

The Studio Habits and Their Definitions

Develop Craft	Technique: Learning to use tools, materials, and artistic conventions
	Studio Practice: Taking care of tools, materials, works, and space
Engage & Persist	Finding personally meaningful projects and sticking to them
Envision	Imagining new artworks and steps to bring them to life
Express	Making works that convey personal meaning and interpreting meaning in the works of others
Observe	Looking closely and noticing
Reflect	Question & Explain: Talking about students' work and working processes
	Evaluate: Talking about what works well, what does not, and why, in works by self and others
Stretch & Explore	Playing, trying new things, making mistakes, and learning from them
Understand Art Worlds	Domain: Learning about what artists make
	Communities: Learning to collaborate and understanding that artists often work in groups

The Studio Structures and Their Definitions

Teacher Presents	Teachers present information to the whole class, often about an assignment or artist
Students at Work	Students work individually or in groups on projects while the teacher circulates the room and has informal conversations with students that serve as a means of formative assessment
Talking About Art	Students look at each other's works or works of artists from outside the classroom and offer descriptive and evaluative comments
Showing Art	Artworks (both drafts and finals) are publicly displayed, often outside of class, and students are involved in planning, installation, and hosting

The Studio Habits and Their Definitions

Develop Craft	<p>Technique: Learning to use tools, materials, and artistic conventions</p> <p>Studio Practice: Taking care of tools, materials, works, and space</p>
Engage & Persist	<p>Finding personally meaningful projects and sticking to them</p>
Envision	<p>Imagining new artworks and steps to bring them to life</p>
Express	<p>Making works that convey personal meaning and interpreting meaning in the works of others</p>
Observe	<p>Looking closely and noticing</p>
Reflect	<p>Question & Explain: Talking about students' work and working processes</p> <p>Evaluate: Talking about what works well, what does not, and why, in works by self and others</p>
Stretch & Explore	<p>Playing, trying new things, making mistakes, and learning from them</p>
Understand Art Worlds	<p>Domain: Learning about what artists make</p> <p>Communities: Learning to collaborate and understanding that artists often work in groups</p>

The Studio Structures and Their Definitions

Teacher Presents	Teachers present information to the whole class, often about an assignment or artist
Students at Work	Students work individually or in groups on projects while the teacher circulates the room and has informal conversations with students that serve as a means of formative assessment
Talking About Art	Students look at each other's works or works of artists from outside the classroom and offer descriptive and evaluative comments
Showing Art	Artworks (both drafts and finals) are publicly displayed, often outside of class, and students are involved in planning, installation, and hosting