

### The Studio Habits and Their Definitions

<b>Develop Craft</b>	<b>Technique:</b> Learning to use tools, materials, and artistic conventions
	<b>Studio Practice:</b> Taking care of tools, materials, works, and space
<b>Engage &amp; Persist</b>	Finding personally meaningful projects and sticking to them
<b>Envision</b>	Imagining new artworks and steps to bring them to life
<b>Express</b>	Making works that convey personal meaning and interpreting meaning in the works of others
<b>Observe</b>	Looking closely and noticing
<b>Reflect</b>	<b>Question &amp; Explain:</b> Talking about students' work and working processes
	<b>Evaluate:</b> Talking about what works well, what does not, and why, in works by self and others
<b>Stretch &amp; Explore</b>	Playing, trying new things, making mistakes, and learning from them
<b>Understand Art Worlds</b>	<b>Domain:</b> Learning about what artists make
	<b>Communities:</b> Learning to collaborate and understanding that artists often work in groups

### The Studio Structures and Their Definitions

<b>Teacher Presents</b>	Teachers present information to the whole class, often about an assignment or artist
<b>Students at Work</b>	Students work individually or in groups on projects while the teacher circulates the room and has informal conversations with students that serve as a means of formative assessment
<b>Talking About Art</b>	Students look at each other's works or works of artists from outside the classroom and offer descriptive and evaluative comments
<b>Showing Art</b>	Artworks (both drafts and finals) are publicly displayed, often outside of class, and students are involved in planning, installation, and hosting

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