



WHAT ARE STUDIO HABITS OF MIND (SHoM)?

SHoM describe 8 different ways of thinking that all artists use as they make art in the studio.

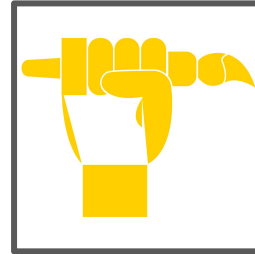
Continue reading to explore each in depth!



STRETCH & EXPLORE



ENVISION



ENGAGE & PERSIST



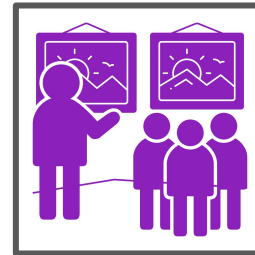
REFLECT



DEVELOP CRAFT



OBSERVE



**UNDERSTAND
ART WORLDS**



EXPRESS



THE STUDIO HABITS OF MIND (SHOM): STRETCH AND EXPLORE

I push myself to play, try new things, take risks, and let myself make mistakes so I can learn from them.

RELATED VOCABULARY:

Try
Push
Experiment
Creative
Risk
New
Invent
Discover
Expand
Solution

Play
Opportunity
Unplanned
Spontaneous
Random
Question
Test
Search
Reach
Accident

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- What encouraged you to take this risk?
- What did you learn from your experiment(s)?
- What solution(s) did you come up with to solve your problem?
- Did trying something new influence your art?
- How does playing affect your artmaking?
- What question(s) did you answer?
- How did you test your idea(s)?
- What accidents occurred? Were they helpful?
- What did you discover by using [media / tool] instead of [media / tool]?



THE STUDIO HABITS OF MIND (SHOM): ENVISION

I use my mind and imagination to create new art and plan out steps I will take to bring my work to life.

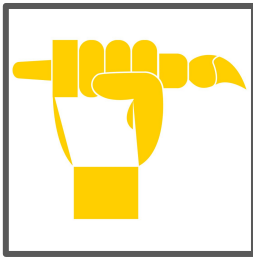
RELATED VOCABULARY:

Imagine
Invent
Creative
Visualize
Think
New
Plan
See
View
Conceive

Inspire
Experience
Sketch
Organize
Draft
Dream
Picture
Influence
Motivate
Make

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- What inspires you?
- What helps you visualize your idea(s)?
- What steps are you taking to plan out your work?
- How did you decide what media and tools you would need to make your piece?
- What influenced your design?
- Did you find it difficult to organize your ideas?
- Did you make a draft of your idea first? Was it helpful?
- What is different between your sketch and what you are working on now? Why?



THE STUDIO HABITS OF MIND (SHOM): ENGAGE AND PERSIST

I continue to work on personally meaningful projects and stick with them, even when I'm having difficulty or feeling frustrated.

RELATED VOCABULARY:

Focus
Try
Challenge
Work
Struggle
Commit(ment)
Persevere
Value
Concentrate
Overcome

Problem
Solve
Learn
Conquer
Responsibility
Change
Demanding
Effort
Motivation
Capable

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- What challenge(s) did you face during this project?
- What helped you overcome the difficulties you experienced?
- What is helping you focus on your work?
- How did you solve the problem(s) you had?
- What are you struggling with? How is it affecting your project?
- Are you finding it difficult to be motivated? Why?
- What did you learn from the problem(s) you had? Was it helpful?



THE STUDIO HABITS OF MIND (SHOM): **REFLECT**

I discuss my work and process with my peers to share ideas with my community.

RELATED VOCABULARY:

Share
Evaluate
Listen
Suggestion
Contribute
Talk
Converse
Consider
Influence
Wonder

Process
Examine
Think
Observe
Critique
Analyze
Notice
Respond
Present
Appreciate

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- Who did you make this work for?
- How do you feel about the work? Why?
- What suggestions could you give me to help fix _____?
- What technique(s) did you use to make your art look this way?
- What influenced your project?
- Did you notice any changes in your art as you worked? What were they?
- What do you think is working well in your project? What isn't working so well? Why?



THE STUDIO HABITS OF MIND (SHOM): DEVELOP CRAFT

I learn about and practice new media, skills, or techniques that I use in my artmaking.

I take care of tools, materials, my work, and the studio.

RELATED VOCABULARY:

Technique
Skill
Practice
Material
Grow
Expand
Learn
Tool(s)
Medium / Media
Studio

Progress
Broaden
Hone
Exercise
Approach
Procedure
Routine
Care
Equipment
Process

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- What new skills did you learn?
- How did you apply new skills to your work?
- Which medium do you enjoy using? Why?
- What technique(s) did you use to make your art look this way?
- What processes do you use to care for your tools and materials?
- What medium / media do you wish you knew more about?
- What exercises can you try to get better at using a particular medium or technique?



THE STUDIO HABITS OF MIND (SHOM): **OBSERVE**

I look closely and notice things in my world and in other art that I use in my work.

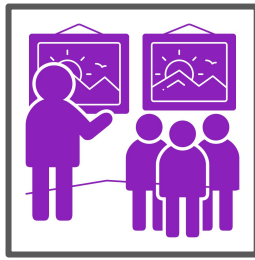
RELATED VOCABULARY:

See
Notice
Attention
Study
Look
View(point)
Examine
Recognize
Identify
Investigate

Spot
Context
Question
Inspect
Inquire
Think
Perceive
Detect
Find
Expose

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- What did you look at for inspiration?
- Why did you want to draw attention to this?
- How does your viewpoint differ from someone else's?
- What questions did you ask when looking at _____?
- What do you notice about _____ that you didn't see before?
- What technique(s) did you use to practice looking?
- How do your life experiences affect how you see things? How is your view the same / different from the way others see things?



THE STUDIO HABITS OF MIND (SHOM): UNDERSTAND ART WORLDS

I learn about art history and current practice.

I look to other artists (in my classroom and in the global art community) for inspiration and collaboration.

RELATED VOCABULARY:

Inspiration
Respect
Interact
Artists
Community
Context
Collaborate
Cooperate
Relate
Connect

Influence
Image
Value
Share
Converse
Contribute
Participate
Engage
People
Society

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- Where do artists work?
- Where can we find art in our world?
- How did other artists participate in your work?
- Why is it important for artists to collaborate?
- What are some ways that artists interact with each other?
- How does creating art enrich people's lives?
- How do people contribute to their communities through art-making?
- How does art help us understand the lives of people of different times, places, and cultures?



THE STUDIO HABITS OF MIND (SHOM): EXPRESS

I create work that tells a story, communicates personal meaning, or shares an idea.

I interpret meaning in the works of others.

RELATED VOCABULARY:

Inspire
Communicate
Idea
Interpret
Meaning
Story
Narrative
Relate
Convey
Show

Voice
Personal
Identity
Impact
Emotion
Essence
Implicate
Subject
Value
Feel

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- How does this work make you feel?
- What inspired you?
- What story does your art tell?
- What emotions do you feel when you look at this piece? Why?
- How did you show the feeling of _____?
- What idea(s) do you want the viewer to think about?
- How do the media you chose help to communicate your idea(s)?
- How do artists include their voices in their artwork?
- Do you relate to this artist's work? Why?