WHAT ARE STUDIO HABITS OF MIND (SHoM)?

SHoM describe 8 different ways of thinking that all artists use as they make art in the studio.
Continue reading to explore each in depth!

- Stretch & Explore
- Envision
- Engage & Persist
- Reflect
- Develop Craft
- Observe
- Understand Art Worlds
- Express

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The Studio Habits of Mind (SHoM): Stretch and Explore

I push myself to play, try new things, take risks, and let myself make mistakes so I can learn from them.

Related Vocabulary:
- Try
- Push
- Experiment
- Creative
- Risk
- New
- Invent
- Discover
- Expand
- Solution
- Play
- Opportunity
- Unplanned
- Spontaneous
- Random
- Question
- Test
- Search
- Reach
- Accident

Sample Questions to Ask Yourself / Others:
- What encouraged you to take this risk?
- What did you learn from your experiment(s)?
- What solution(s) did you come up with to solve your problem?
- Did trying something new influence your art?
- How does playing affect your artmaking?
- What question(s) did you answer?
- How did you test your idea(s)?
- What accidents occurred? Were they helpful?
- What did you discover by using [media / tool] instead of [media / tool]?

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THE STUDIO HABITS OF MIND (SHoM): ENVISION

I use my mind and imagination to create new art and plan out steps I will take to bring my work to life.

RELATED VOCABULARY:
- Imagine
- Invent
- Creative
- Visualize
- Think
- New
- Plan
- See
- View
- Conceive
- Inspire
- Experience
- Sketch
- Organize
- Draft
- Dream
- Picture
- Influence
- Motivate
- Make

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:
- What inspires you?
- What helps you visualize your idea(s)?
- What steps are you taking to plan out your work?
- How did you decide what media and tools you would need to make your piece?
- What influenced your design?
- Did you find it difficult to organize your ideas?
- Did you make a draft of your idea first? Was it helpful?
- What is different between your sketch and what you are working on now? Why?
THE STUDIO HABITS OF MIND (SHoM): ENGAGE AND PERSIST

I continue to work on personally meaningful projects and stick with them, even when I’m having difficulty or feeling frustrated.

RELATED VOCABULARY:
- Focus
- Try
- Challenge
- Work
- Struggle
- Commit(ment)
- Persevere
- Value
- Concentrate
- Overcome
- Problem
- Solve
- Learn
- Conquer
- Responsibility
- Change
- Demanding
- Effort
- Motivation
- Capable

SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:
- What challenge(s) did you face during this project?
- What helped you overcome the difficulties you experienced?
- What is helping you focus on your work?
- How did you solve the problem(s) you had?
- What are you struggling with? How is it affecting your project?
- Are you finding it difficult to be motivated? Why?
- What did you learn from the problem(s) you had? Was it helpful?

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The Studio Habits of Mind (SHoM): Reflect

I discuss my work and process with my peers to share ideas with my community.

Related Vocabulary:
- Share
- Evaluate
- Listen
- Suggestion
- Contribute
- Talk
- Converse
- Consider
- Influence
- Wonder
- Process
- Examine
- Think
- Observe
- Critique
- Analyze
- Notice
- Respond
- Present
- Appreciate

Sample Questions to Ask Yourself / Others:

- Who did you make this work for?
- How do you feel about the work? Why?
- What suggestions could you give me to help fix _____?
- What technique(s) did you use to make your art look this way?
- What influenced your project?
- Did you notice any changes in your art as you worked? What were they?
- What do you think is working well in your project? What isn’t working so well? Why?

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The Studio Habits of Mind (SHoM): Develop Craft

I learn about and practice new media, skills, or techniques that I use in my artmaking.
I take care of tools, materials, my work, and the studio.

Related Vocabulary:
- Technique
- Skill
- Practice
- Material
- Grow
- Expand
- Learn
- Tool(s)
- Medium / Media
- Studio
- Progress
- Broaden
- Hone
- Exercise
- Approach
- Procedure
- Routine
- Care
- Equipment
- Process

Sample Questions to Ask Yourself / Others:
- What new skills did you learn?
- How did you apply new skills to your work?
- Which medium do you enjoy using? Why?
- What technique(s) did you use to make your art look this way?
- What processes do you use to care for your tools and materials?
- What medium / media do you wish you knew more about?
- What exercises can you try to get better at using a particular medium or technique?
The Studio Habits of Mind (SHoM): Observe

I look closely and notice things in my world and in other art that I use in my work.

Related Vocabulary:
- See
- Notice
- Attention
- Study
- Look
- View(point)
- Examine
- Recognize
- Identify
- Investigate
- Spot
- Context
- Question
- Inspect
- Inquire
- Think
- Perceive
- Detect
- Find
- Expose

Sample Questions to Ask Yourself / Others:
- What did you look at for inspiration?
- Why did you want to draw attention to this?
- How does your viewpoint differ from someone else’s?
- What questions did you ask when looking at ______?
- What do you notice about ______ that you didn’t see before?
- What technique(s) did you use to practice looking?
- How do your life experiences affect how you see things? How is your view the same / different from the way others see things?

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The Studio Habits of Mind (SHoM): Understand Art Worlds

I learn about art history and current practice.
I look to other artists (in my classroom and in the global art community) for inspiration and collaboration.

Related Vocabulary:
- Inspiration
- Respect
- Interact
- Artists
- Community
- Context
- Collaborate
- Cooperate
- Relate
- Connect
- Influence
- Image
- Value
- Share
- Converse
- Contribute
- Participate
- Engage
- People
- Society

Sample Questions to Ask Yourself / Others:
- Where do artists work?
- Where can we find art in our world?
- How did other artists participate in your work?
- Why is it important for artists to collaborate?
- What are some ways that artists interact with each other?
- How does creating art enrich people's lives?
- How do people contribute to their communities through art-making?
- How does art help us understand the lives of people of different times, places, and cultures?

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**The Studio Habits of Mind (SHoM): EXPRESS**

I create work that tells a story, communicates personal meaning, or shares an idea.
I interpret meaning in the works of others.

**Related Vocabulary:**
- Inspire
- Communicate
- Idea
- Interpret
- Meaning
- Story
- Narrative
- Relate
- Convey
- Show
- Voice
- Personal
- Identity
- Impact
- Emotion
- Essence
- Implicate
- Subject
- Value
- Feel

**Sample Questions to Ask Yourself / Others:**
- How does this work make you feel?
- What inspired you?
- What story does your art tell?
- What emotions do you feel when you look at this piece? Why?
- How did you show the feeling of ________?
- What idea(s) do you want the viewer to think about?
- How do the media you chose help to communicate your idea(s)?
- How do artists include their voices in their artwork?
- Do you relate to this artist’s work? Why?

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