

Studio Habits of Mind Teacher Rubric, Grades 3-5

STRENGTHS (describe student's strengths with this Habit)	DESCRIPTION	AREAS for GROWTH (describe how student can improve with this habit)
	ENVISION Imagines several different directions for artwork; plans for next steps	
	STRETCH & EXPLORE Is curious about and plays with new materials and techniques; turns mistakes into opportunities	
	OBSERVE Incorporates observations of model, process, environment, other artworks, and/or life experiences into artwork	
	DEVELOP CRAFT Technical and conceptual skills are practiced in artworks; assumes responsibility for studios, tools, materials, and artwork	
	EXPRESS Ideas, feelings, narratives, and/or personal meaning are evident; developing awareness of viewers	
	ENGAGE & PERSIST Consistently motivated to focus on work; resolves challenges with strategies, including peer support	
	REFLECT Self-questioning about artistic process; seeks feedback from others; self-evaluation of in-process and completed work	
	UNDERSTAND ART WORLDS Looks to art domains (contemporary and historical art) for inspiration; participates in art communities through collaboration and exhibition	

