Name:				
Develop Craft. Write about either Technique or Studio Practice, based on				
today's work.				
Develop Craft, Technique. Ways of working with art materials				
Describe one art technique				
that you are practicing in				
your artwork.				
How are you using this				
technique to help you				
express your idea?				
Develop Craft, Studio Practic	ce. How you take care of tools, materials, and the			
studio classroom				
Describe one specific way				
that you develop craft by				
caring for tools or				
materials or the studio.				
Why is it important for				
artists to take care of the				
art studio?				

<u> </u>					
Name:					
Engage & Persist. Write about either Engage or Persist, based on today's work.					
Engage. Focusing on your work because something about it interests you					
How engaged were you	Rate 1-4 (1= lowest, 4 = highest)				
with your artwork today?					
Explain why you chose					
that rating.					
What keeps you					
interested in your					
artwork? Why do you keep					
working on it?					
Persist. Sticking with your work, even if you experience difficulties					
What might disrupt your					
focus on your work? How					
can you stay focused?					
What strategies will					
help you to stick with					
your work until it is					
finished?					

Name:	
Envision. Describe how you	picture your artwork and make decisions.
What is the main idea of your artwork? Why did you choose this idea (be specific)?	
As you look at your work today, what will you add to it next time?	
Name:	
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What is the main idea of your artwork? Why did you choose this idea (be specific)?	
As you look at your work today, what will you add to it next time?	

Name:									
Express. Explain how you	r artwork	uses	visual	language	to	show	your	ideas	and
feelings.									
How have you used art									
techniques and design									
to express your ideas?									
What do you hope people									
will notice about your									
artwork when they look									
at it?									
,									
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to express your ideas?									
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artwork when they look									
at it?									

Name:
Observe. Describe two different ways that observation helped you with your work today. Consider something you've seen before and remember, OR something you notice in your work or someone else's work, OR an art technique that someone has shown to you. How were these observations helpful to you?
1.
2.
Name:
Observe. Describe two different ways that observation helped you with your work today. Consider something you've seen before and remember, OR something you notice in your work or someone else's work, OR an art technique that someone has shown to you. How were these observations helpful to you?
1.
2.

Name:				
Reflect, Question & Explain	, Evaluate. Write about either Question & Explain or			
Evaluate, based on today's work.				
Reflect, Question & Explain				
Write a question about				
your work to help you				
think about your next				
steps.				
Explain something new that				
you learned today while				
making this artwork.				
-				
Reflect, Evaluate. How you	rate your work			
Describe an area of your				
work that you feel is				
working well. Why do you				
think so?				
Describe an area of your				
work that you feel is not				
working well. Why do you				
think so?				

Name:				
Stretch & Explore. Write a	about either Stretch <u>or</u> Explore, based on today's			
work.				
Stretch. Describe one challenge you faced in your work today.				
What was the challenge,				
and why was it a stretch				
for you?				
How did you overcome this				
challenge?				
Explore. Describe a new ar	t material \underline{or} technique that you tried for the first			
time in your artwork.				
What is the art material				
and how did you play with				
it? Will you use it again				
- why or why not?				
Describe the art				
technique that you tried.				
How can this art				
technique help you to				
express your ideas?				

Name:				
Understand Art Worlds. Write abou	t either Community or Domain			
Understand Art Worlds, Community.	Choose 2 of the questions to answer.			
Describe how you collaborated with a classmate today. How did this help you with your work?				
Describe how talking with a classmate about your work helped you to improve it.				
Do you consider yourself an "artist?" Why or why not?				
Understand Art Worlds, Domain. Choose 2 of the questions to answer about connections to other artworks, artists, or other subjects.				
Looking at artwork by other artists helps artists get ideas for their own work. What could you learn from other artists to help with this artwork?				
How can you find artwork that is similar to the kinds of art that you like to make? What terms would you search under?				
What connections and similarities can you name between your artwork and other things you know about?				