

THE STUDIO HABITS OF MIND

Source: Hetland, Winner, Veenema, & Sheridan. (2007/2013). *Studio Thinking: The Real Benefits of Visual Arts Education*

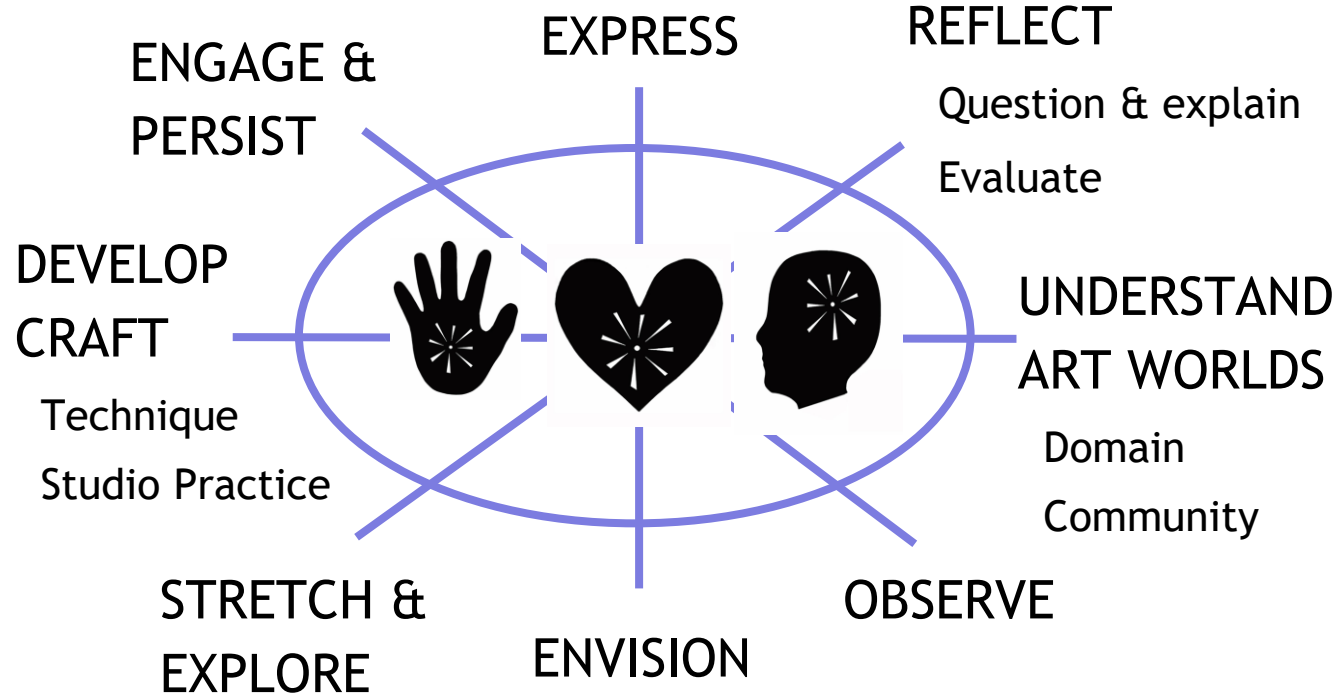
Source: Hogan, Hetland, Jaquith, & Winner. (2018). *Studio Thinking from the Start: The K-8 Art Educator's Handbook*

Slides by Diane Jaquith, 2018

STUDIO

HABITS OF

MIND



ENVISION: IMAGINING AND PLANNING

Visualize multiple possibilities for new work and next steps as the work progresses.

I CAN picture ideas in my mind for my artwork.

I CAN prepare for my artwork with sketches and plans.

I CAN decide on next steps by asking, “What if... ?”

I CAN let my ideas change as I work.

OBSERVE: LOOKING CLOSELY

Take time to see with care.

I CAN notice details in the world around me.

I CAN closely view my own work to find areas to keep and to improve.

I CAN examine other artists' artworks to get ideas.

STRETCH AND EXPLORE: PLAY TO DISCOVER

What if you try something different today?

I CAN take risks to try things I have never done before.

I CAN play with materials and techniques to discover new ways of working.

I CAN explore concepts to find new ways to express my ideas.

I CAN use my mistakes to find new ideas and to figure out where I could change how I work.

DEVELOP CRAFT: TECHNIQUE

Use tools, materials, and techniques to make art.

I CAN use art tools and materials to practice techniques.

I CAN use my art-making skills to improve my artwork.

I CAN choose specific techniques to express my ideas.

DEVELOP CRAFT: STUDIO PRACTICE

Organize and care for your tools, materials, and the studio.

I CAN take good care of art tools and materials.

I CAN organize my workspace.

I CAN put everything away in the right places.

I CAN put my work away carefully and safely.

EXPRESS: FINDING MEANING

Show others what you think and feel through your artwork.

I CAN put meaning into my artwork by including things that are important to me.

I CAN communicate my ideas through my artwork.

I CAN discover the meaning as I make my work.

I CAN interpret meaning in other artists' artwork.

ENGAGE & PERSIST: MAKING A COMMITMENT

When you are inspired, you will stick with your work!

I CAN connect with and commit to my work.

I CAN use my skills to go deeper with my art.

I CAN stick with my art and problem-solve when challenges come up.

I can manage my time to finish my artwork.

REFLECT: QUESTION & EXPLAIN

Describe the choices you have made and ask questions.

I CAN ask questions about my artwork in-progress.

I CAN reflect on how I've created my work and envision the next steps I want to take.

I CAN explain my decisions to others and describe what I did.

REFLECT: EVALUATE

Look closely to identify what is good and where to improve.

I CAN reflect on what satisfies me and why.

I CAN reflect on what bothers me and why.

I CAN reflect about how to change or improve my work.

I CAN offer helpful comments to my classmates about how they could change or improve their work.

UNDERSTAND ART WORLDS: COMMUNITIES

Belong to a group or groups of artists with similar interests.

I CAN collaborate with classmates to share skills and ideas.

I CAN be heard by, learn from, and compromise with my classmates on works we make together.

I AM a member of my classroom artistic community.

I AM a member of the global artistic community of all artists.

UNDERSTAND ART WORLDS: DOMAIN

Connect with art, artists, and other disciplines.

I CAN connect with other artists through their processes, techniques, stories, and ideas.

I CAN use others' art as a resource for my own work.

I CAN discover artists' work in my classroom, studios, art galleries, museums, and online.