

**Studio Habits Accomplishments by Steve Heil.** (Each accomplishment has a code (on the right) to simplify student documentation).

**Engage & Persist**

I am connecting to my work **personally**. **EP-PRS**

I am **persisting** in my work through difficulty. **EP-PER**

I am committing to an art task over **time**. **EP-TME**

I am learning to focus my **attention** and get into a state of mind that helps me work. **EP-ATT**

I am **motivated** by learning in art. **EP-MOT**

I am **breaking** out of ruts and blocks. **EP-BRK**

**Stretch & Explore**

I am trying **new** things in art. **SE-NEW**

I am staying open to new **ideas** in art, welcoming unexpected ways of approaching problems in art. **SE-OPN**

I am **experimenting** with alternatives, discovering new techniques through play. I am asking "What would happen if ...?" **SE-EXP**

I am **courageously** facing fear of failure, waste, or mistakes. **SE-COU**

I am going **beyond** the familiar tools, techniques, and ideas in art, letting go of things that might hold me back. **SE-BYD**

**Understand Art Worlds**

I am learning about **art history** and current practice. **UA-ARH**

I am interacting as an artist with other **artists**. **UA-ART**

I am interacting as an artist with local arts <b>organizations</b> such as markets, galleries, and museums.	<b>UA-ORG</b>
I am interacting as an artist with an <b>audience</b> .	<b>UA-AUD</b>
I am learning to consider how an audience may <b>receive</b> my art.	<b>UA-RCV</b>
<b>Express</b>	
I am expressing <b>abstract</b> ideas and feelings in my art, putting more in it than what is literally there (mood, sound, movement, time, emotion, or atmosphere).	<b>ER-ABS</b>
I am <b>pointing</b> out what works in a piece to express ideas and feelings.	<b>ER-PNT</b>
I am <b>explaining</b> intentions for art, the problem I intend to resolve.	<b>ER-EXP</b>
<b>Reflect</b>	
I am <b>describing</b> process and decisions made in making artwork.	<b>RE-DSC</b>
I am <b>evaluating</b> the effectiveness of artwork, considering intentions, decisions, or processes.	<b>RE-EVA</b>
I am <b>comparing</b> art work fairly with other works (context) or with what I envisioned as my final work.	<b>RE-COM</b>
<b>Develop Craft</b>	
I am using a <b>variety</b> of tools in a range of different ways.	<b>DC-VAR</b>
I am <b>using</b> tools in a skilled and mindful way.	<b>DC-USG</b>
I am <b>choosing</b> tools best suited to creating what I wish to make.	<b>DC-CHS</b>
I am <b>applying</b> what I learn about elements of artwork, principles of design, and artistic conventions.	<b>DC-APP</b>
I am <b>caring</b> for tools and materials.	<b>DC-CAR</b>

<b>Observe</b>	
I am observing closely, representing the <b>surface</b> aspects of what I see.	<b>OB-SUR</b>
I am observing closely, representing the underlying <b>structure</b> of what I see.	<b>OB-STR</b>
I am representing things I <b>imagine</b> but cannot see. Observing closely has helped me do this convincingly.	<b>OB-IMG</b>
I am seeing <b>more</b> than just what's literally there in others' and my artwork: Processes, implied lines or forms, and underlying geometry.	<b>OB-MOR</b>
<b>Envision</b>	
I am <b>planning</b> how my art will look.	<b>EN-PLN</b>
I am envisioning <b>possibilities</b> and changes to better express what I want.	<b>EN-PSB</b>