

STUDIO HABITS OF MIND COMMON ASSESSMENT RUBRIC GRADE 6

Jaquith and Phillips © 2018

Studio Habit	4-Exemplary	3-Proficient	2-Developing	1-Beginning
ENVISION	Divergent thinking and/or anticipates and plans for next steps	Imagines more than two ideas for activity and/or plans for next steps	Imagines two ideas for activity and/or developing ability to plan for next steps	Imagines one idea for activity and/or beginning ability to plan for next steps
STRETCH & EXPLORE	Innovates and invents new techniques, turns mistakes into opportunities and/or teaches peers new ways of working	Plays with new materials and techniques, considers options and/or exhibits flexible thinking	Developing willingness to play with new materials/techniques and options and/or developing flexible thinking	Resistance to new materials/techniques and options and/or beginning flexible thinking
OBSERVE	Close viewing of model, process, environment, other artworks and/or life experiences are evident	Observation of model, process, environment, other artworks and/or life experiences are evident	Occasional observation of model, process, environment, other artworks and/or life experiences are evident	No observation of model, process, environment, other artworks and/or life experiences are evident
DEVELOP CRAFT	New techniques are incorporated into artistic process, connections made to previous artwork, other artists and experiences, and/or distinct concern for materials, tools and artwork	New techniques are repeated in artwork, connections to other artwork and experiences, and/or takes responsibility for materials, tools and artwork are evident	New skills are developing, connections to other artwork and experiences, and/or caring for materials, tools and artwork with prompts	New skills are beginning, no connections to other artwork and experiences, and/or no caring for materials, tools and artwork
EXPRESS	Intentional use of technique to show emotion and/or personal meaning; awareness of viewers	Emotion and/or personal meaning are evident; developing awareness of viewers	Emotion and/or personal meaning are occasionally evident in artwork; beginning awareness of viewers	Emotion and/or personal meaning are rarely evident in artwork; no awareness of viewers
ENGAGE & PERSIST	Passionate focus and/or positive growth mindset with innovative solutions and resourcefulness	Consistent focus on work and/or positive growth mindset through challenges	Inconsistent focus on work and/or shows resistance when work is challenging	Does not sustain focus on work for more than 5 minutes and/or refuses when work is challenging
REFLECT	High awareness and self-monitoring of artistic process and/or candid self-evaluation of completed work	Awareness of and self-questioning about artistic process and/or self-evaluation of completed work	Developing awareness of artistic process and/or biased self-evaluation of completed work	Beginning awareness of artistic process, no self-assessment and/or no self-evaluation of completed work
UNDERSTAND ART WORLD	Insightful observations about art domains (contemporary and historical art) and/or art communities through collaboration, exhibition, and museum visits	Responds to art domains (contemporary and historical art) and/or art communities through collaboration, exhibition, and museum visits	Developing response to art domains (contemporary and historical art) and/or art communities through collaboration, exhibition, and museum visits	Beginning response to art domains (contemporary and historical art) and/or art communities through collaboration, exhibition, and museum visits